

# TCHERNŌCIRCUS

EXPLOSIVE ATOMIC CABARET



A strange family arrive from the forgotten depths of the eastern block into the welcoming arms of Europe.

Scared yet scary, stunned yet stunning, four semi-human-animal characters offer us an original cabaret without words where all arts intermingle.

Music, poetry, song, puppetry, dance, acrobatics, magic : all contribute to move and endear us with these strangers from afar.

An alterity aptly reminding us the need to recognise others in their differences.



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## The art in the performance

Les Goulus is an eclectic multidisciplinary actor driven company.

Our work is essentially centred on the actor's presence in the space with total corporeal engagement.

Being present rather than representing. From clowning origins we've evolved into a more burlesque direction.

It's a type of theatre made to be seen, inviting a complicity between those who watch and those who play. Touching hearts through laughter and eliciting a greater sense of togetherness with its audience has forged an identity for Les Goulus recognised on a national and international scale.

With *TchernOcircuS* we continue to pursue the art of burlesque while also adding puppetry, feats of daring and unspoken language.

## The Set

Known for their walking-based performances, Les Goulus like to travel lightly - as per their principal: "playing without material constraints frees the space for characters to shine".

The walking-based performance starts at the dressing room's exit. The set sits on a trolley designed to roll on hard and smooth surfaces.

When the characters arrive they bump-in the set, the trunks with their accessories and the portable PA/sound system within 2 minutes flat, forming a little Big Top made of woven and multicoloured fabrics.

There was nothing then, suddenly, there's a strange mini circus with a 270° opening.



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A flat and smooth surface of approximately 15 m x 12 m and 5 m height clearance for the tent.

Audience: all age groups

Capacity: up to 500 in public spaces!

Duration: about 30 to 40 minutes

Bump-in: 0 minute

Bump-out: 30 minutes

Portable, battery powered PA / Sound system with a main plug in the dressing rooms.

The displacement from the dressing room to the staged area occurs through a walking-based performance.

We play 2 x 30 to 40 minutes per performance day.



Original Idea : Jean-Luc Prévost

Playing Direction : Collective work

Cast: Galatée Auzanneau (or Claire Auzanneau), Jean-Luc Prévost, Olivier Rimaud, Julien Blandino

Off-stage : Laetitia Lafforgue

Creatives : Anne Carteau (Costume and puppets Design), Chloé Bucas (Horse's puppet Design), Clémence Sallier (Set Design)

Musical Composition by Pascal Morel

First melody composed by Julien Blandino

The song "Mourmansk" is composed by Pascal Morel and written by Jean-Luc Prévost

*Télérama Sortir (April 14, 2016)*

## *Les Goulus - TchernOcircuS*

A family arrives before us. They seem to come from a conflict zone and are composed of hybrid and deformed beings, both fascinating and monstrous, eliciting as much laughter as fright.

They perform unusual numbers, sometimes ridiculous, sometimes unsuccessfully. For their new creation, Les Goulus propose a radioactive cabaret mixing puppetry, acrobatics, magic and songs, parodying the gypsy-like universe of Zingaro.

Capable of some of the best and then some, Jean-Luc Prévost, the incorrigible mouthpiece of the company, and his companions, will lead all of us, as usual, to laugh at the failures of our world rather than to shed it's tear. You've been warned!

Thierry Voisin



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The company defends an interactive theatre with its audience and questions the traditional role of the actor by giving him the capacity to intervene anywhere in any place through engaging contemporary writing.

"Les Goulus" have many shows in their repertoire : *The Cupids*, *The Tall Dwarves*, *The Spiders*, *The Krishnous*, *The Horsemen* and more recently *Molière In All Its Shapes & Sizes*, all as Promenade or Street Theatre work. *MDR!*, *The Horse Screamerer*, *The Battle of The Bands* (co-created with the band "SNOB"), *Blancass ou p'tit café ?* and *Pinard et philo de comptoir* as staged shows. Not forgetting *Yellow Hand in The City* a one-off phenomenon, *The Super Chicks* created in 2012, *The Last Race* and *Tomorrow I'm playing at the Olympia* created in 2013 and *Kartoons* in 2016 and *TchernOcircuS* in 2017.

The company also enjoys recognition abroad, allowing them to continuously evolve their shows through an interaction with varied audiences, in different languages, while always questioning, inventing and sometimes defending their relationship with public spaces.



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## The company is :

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Member of the National Federation of Street Arts  
Recognised as a Solidarity Entreprise



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