

LES GOULUS CIE PRESENTS

KARTOOONS



Les
Goulus

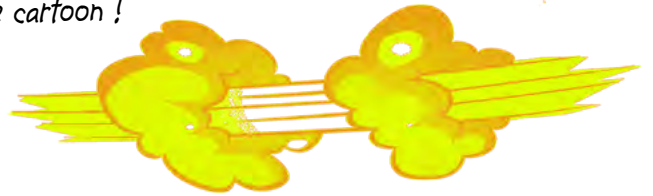
Four amazing audacious runners are engaged in a merciless and surprising race with their infernal machines.

On a mini circuit, those wacky drivers are going crazy, their objective? Win at all costs, no matter what.

Like a great hero of a Fanzine or a cartoon, the 4 drivers are outstanding.

With the lowest speed and the lowest pollution, the race takes place with a maximum of unusual gags and hilarious twists.

Fascinating, comic and hypnotic, Kartoons is an alive cartoon !



4 drivers on their infernal machines



François Ze French is the caricature of the perfect little froggy redneck. Between Dupont Lajoie and Superdupont, he races for France specializing in slyness.



Angelo Decati is the caricature of the Italian hunk. Between Narcissus and Goudurix he races for beauty; his own. Armed by his seducer's eternal smile, he clears all obstacles and gets a right mouthful, but keeps an endless smile to win the race.



Diego Fukushima is the caricature of the American Hell's Angel. Between Kit Carson and Professeur Maboul, he races for the advent of the apocalypse. "Blow everything up!" is his obsession.



Schwarz Man... He's German and his model is Schwarzenegger ! He is strong !! very Strong :: very very Strong !!



OUTDOOR PHOTOS



INDOOR PHOTOS



Show is visible in 360°

PLAYING AREA

- Access for a Van
- 12m depth X 15m width (minimum)
- Flat and smooth ground (tar, concrete...)
- Can contain street ornaments (central fountain, trees...)
- Possibility to perform indoors (hall, exhibition centre...) and outdoors
- Bleachers ideally

ELECTRICITY

2 x 16 A

MATERIALS TO BE PROVIDED

- 1 PA (power suitable to the audience's size)
- 3 rolls of barrier tape
- If possible 10 tyres (in demolition car style) or 10 haystacks

SPECIAL EFFECTS

Use of small special effects: K3

SET-UP ; 1h

TAKE-DOWN ; 1h

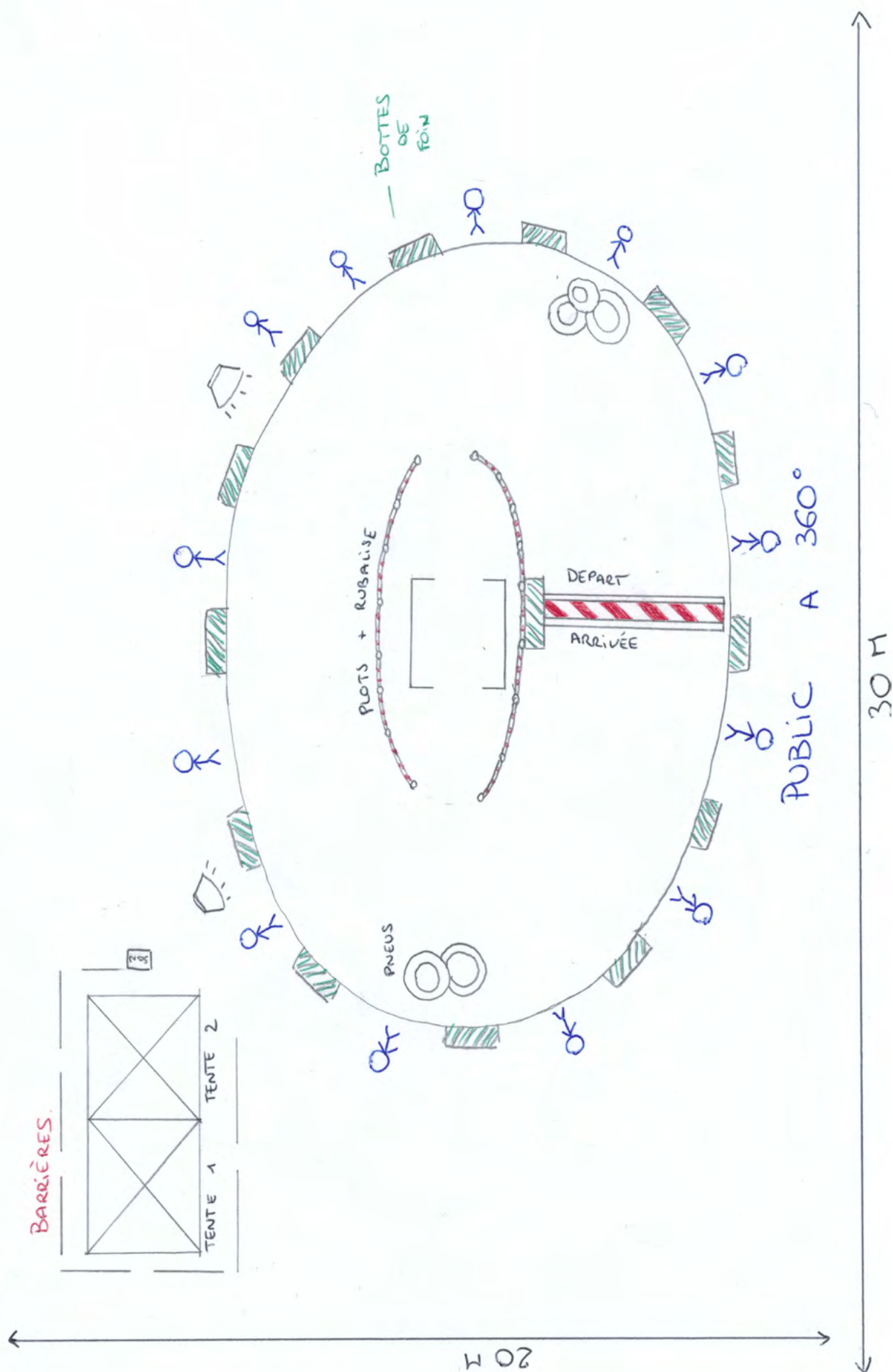
TIME BETWEEN 2 SHOWS ; 2h

DURATION ; 20 to 30 minutes

A person from the organizing body to assist with the Set-up.
Someone to look over the set especially during meal breaks.
Housing accommodations in proximity to show.



GROUND PLAN



The company defends an interactive theatre with its audience and questions the traditional role of the actor by giving him the capacity to intervene anywhere in any place through engaging contemporary writing.

«Les Goulus» have many shows in their repertoire: The Cupids, The Tall Dwarves, The Spiders, The Krishnous, The Horsemen and more recently Molière In All Its Shapes & Sizes, all as Promenade or Street Theatre work. MDR!, The Horse Screamer, The Battle of The Bands (co-created with the band «SNOB»), Blancass ou p'tit café ? and Pinard et philo de comptoir as staged shows. Not forgetting Yellow Hand in The City a one-off phenomenon, The Super Chicks created in 2012, Tomorrow I'm playing at the Olympia and The Last Race created in 2013 and TchernoSircuS, the last show.

The company also enjoys recognition abroad, allowing them to continuously evolve their shows through an interaction with varied audiences, in different languages, while always questioning, inventing and sometimes defending their relationship with public spaces.

Supported by the region Ile-de-France
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