



# Les Cupidons

# Synopsis

3 handsome and statuesque Greek gods fire their arrows into the heart of men and women and have them meet. Non speaking show.

Veritable gods of love with gazelle-like approach, they harpoon the hearts of bystanders with their golden arrows. Sensitive, endearing, passionate, The Cupids compose beautiful yet disjointed tableaux vivants in a madcap stylized choreography done gently and with tenderness in order for love to flourish and shine.





# Photos





# Photos (suite)



**Thierry Voisin, President of «Observatoire des Arts de la Rue»,  
in Le Journal dans la Rue, Friday, July, 19th, 2002**

Improvised or very accurately screened, the strolling genre is one of the most difficult in street theatre. Many companies tried it; some addicts, like the Goulus-Obsessionels (« The Krishnous », « The Tall Dwarves », « The Cupids ») entered the pantheon of the genre, with convincing works.

**Jacques Livchine, Le Théâtre de l'Unité, September 2002**

It's simple, direct, light, kind of primary street theatre, but a like how they touch the public, how they make the situations change, how they make us laugh. They have a good know-how.

**Anne-Laure Allain, Le Journal dans la rue, Friday, July, 19th, 2002**

**The Eros harass the crowd**

Following their desires, the Cupids gently stroke the floor of Chalon with their bare feet. The Cupids, a simply torrid stroll! (...) There is no need of words, only the language of body (and what bodies!) and, above all, of eyes, matters. Eyes that hypnotize, bewitch the audience..."

## **Anne-Laure Allain, Le Journal dans la rue, Friday, July, 19th, 2002**

### **The Eros harass the crowd**

Following their desires, four Cupids stroke the floor of Chalon with their bare feet. A simply torrid strolling!

"These guys are ill!" Ill, yes, but from love. Four irresistible men, with the marks of their socks on their calves, harpoon the heart of the passers-by with their golden arrows (without any sex distinction). Wearing the simplest clothes (only an antique apron), they pose on the most torrid way. Real gods of love with the pace of a gazelle, they walk across the streets, looking for their next target... Suddenly, a look catches their attention. They trough out their chest, bellies are palpitating, eyes bulging, saliva is lacking... They can't stand it!

In a bestial impetus, they rush at their victim, and chase it when it tries to escaper!

But who could resist such a temptation?

Yet some did it. Such an insult has to be answered, by the simultaneous exhibition of their bottoms. Plump and soft bottoms that ravish the spectators at every apparition. There is no need of words, only the language of body (and what bodies!) and, above all, of eyes, matters. Eyes that hypnotize, bewitch the audience...

## **Thierry Voisin, President of «Observatoire des Arts de la Rue», in Le Journal dans la Rue, Friday, July, 19th, 2002**

### **The dream walk**

A strolling show is made above all to walk. To walk, with the risk of becoming a voluntary or involuntary spectator, victim or accomplice, in a huge theatre scenery. Improvised or very accurately screened, the strolling genre is one of the most difficult in street theatre. Many companies tried it; some addicts, like the Goulus-Obsessionels (« The Krishnous », « The Tall Dwarves », « The Cupids ») entered the pantheon of the genre, with convincing works.

## **Couliisses, Média des Arts de la Rue, July, 4th, 2002**

**Oh my God, naked men in the fountain !**

Ingenuous Cupids throw their arrows in the public. Either as immobile statues beside the fountain, or leading the public in a silent saraband among the trees, our Greek gods always keep on their majesty. The Goulus disguised in Eros...

**Bruno Mallet, Nord Littoral, Wednesday, October, 23th, 2002**

**Retour en images : Les Cupidons**

After the days of in Calais, inhabitants feel they lived an extraordinary experience. Which, for the "Scène Nationale" Le Channel, should open new perspectives. Short flashback: these strange sculptural men from the Company The Goulus (ex Obsessionnels), of Montreuil, who did not hesitate in wooing the ladies in Newton street, starting with the most famous of them, Paulette Béhague, 81. "After that, I can die!" she said...



# The company

The company defends an interactive theater with the audience and questions the traditional role of the actor by giving him the capacity to intervene anywhere in any place, through engaging contemporary writing.

Les Goulus have many shows in their repertoire: *The Cupids*, *The Tall Dwarves*, *The Spiders*, *The Krishnous*, *The Horsemen* and more recently Molière In All Its Shapes & Sizes, as Street Theatre or promenade pieces. *MDR*, *The Horse Screamer*, *The Battle of The Bands* (co-created with the band SNOB), *Blancass ou p'tit café ?* and *Pinard et philo de comptoir* as staged shows.

Not to mention *Yellow Hand in The City* as one-off phenomenon, *The Super Girls* created in 2012 and *Tomorrow I'm playing at the Olympia* and *The Last Race* created in 2013 or *Kartoons* in 2016 and *TchernOcircuS*, the last show.

The company also enjoys recognition abroad allowing them to continuously evolve their shows through an interaction with a varied audiences, in different languages, while always questioning, inventing and sometimes defending their relationship with public spaces.

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